

Wychwood Folk Club

What do you call an acoustic music club that encompasses a diverse range of musical genres, all forms of roots - folk (rock, modern and traditional), country, blues, rhythm and blues, rock and roll, bluegrass (and in our case, a touch of ragtime), collectively known as Americana or Alternative Country? After heated discussion the club was called Wychwood Folk Club. 'Folk' is used to refer to the traditional music of an ethnic group, usually that performed by the working classes. However, a modern-day folk club embraces much more than this.



act taking the first set and the main act the remaining two. This makes the best use of performers who may have travelled some distance.

Rare Treats Ahead

We are looking forward to hosting *Hatful of Rain* on **June**

7th and Miranda Sykes and Rex Preston on **June 21st**.

Hatful of Rain is a Bluegrass/Old time influenced British folk/roots band based in East Sussex. Miranda Sykes and Rex Preston offer a rare fusion of double bass and mandolin. Sincere thanks go to Michiel and Richard for the use of The Swan and the Tiddy Hall committee for organising the bar, food and raffle.

If you wish to get involved, sign-up for the newsletter, or find out more, email wychwoodfolkclub@gmail.com

or phone: 01993 831427. If you are an avid user of Facebook and Twitter and could help with promoting Wychwood Folk, we would love to hear from you.

*Come along to the festival at The Swan on **Saturday 5th July** and get a taste of the Wychwood Folk Club.*

Mark Pidgeon

Full House

Wychwood Folk Club uses two excellent venues, The Swan function room, and the Tiddy Hall for larger events. We are delighted to be able to use Tiddy Hall for one of the many purposes for which it was originally intended, music and song.

For our launch in February at The Swan we had a full house, and all of our events since have been very well supported. Our events in The Swan comprise three approximately half hour sets, the support

Thank You Agnes

Agnes Hunt has been delivering *The Wychwood* since the very first issue back in April 1980. After thirty-four years plodding up and down Milton High Street she has decided that it is time to 'retire'. We would like to express our sincere thanks to Agnes and all the other



wonderful volunteers who help make the magazine what it is. Without their commitment the magazine would not have survived so successfully and for so long.

Can you help out with distribution? If so do get in contact.

Christine Halliday