

Pantomime Review

Treasure Island is a Wow!

Oh boy; talk about team effort! *The Wychwood Players* has 104 members, of which at least 65 people were involved in this impressive panto evening!



could have spoken a little more slowly. Phillip Crosson's boobs got larger with every costume change and by the curtain call he was a perfect

There was a cast of over 30 and at least that many people were working behind the scenes to create the fantastic sets, costumes, makeup, music, dance routines, sound systems and lights. As the lady sitting next to me said after it was over: "Wow, what a professional production!" There were even a couple of pint-sized budding actors in the chorus, who are keen to walk the boards in future productions. It was a massive endeavour, by any standard, and the whole thing was a wonderful evening's entertainment.

Phillip's Boobs

John Drew's script with all its corny lines, and topical references kept us laughing as well as beautifully following the thread of Robert Louis Stevenson's original tale, which he intended to be a wry comment on the ambiguity of human motives.

Mark Jessey's one-legged Long John Silver was a tour de force of talent and stamina! James Trevers proved his thespian genes are running high as a very convincing Jim Hawkeye, although he

advert for the new double J size at Marks & Spencer. He clearly enjoyed himself, and we did too.

A First-Class Performance

The accompanying music was wonderful, but a bit louder than the voices, which with all the flu bugs floating around, made some people difficult to hear.

The inspired performances of the redoubtable John Trevers, Rose Hartley, and Charles Keighley kept us on our toes, and the entire cast was admirably directed by Mandyrae Large (who never loses her temper, I am reliably informed). Dancing was of professional quality, and the singing and musical numbers, thanks to Richard Sandate's arrangements, were a thoughtful addition.

Not only was the quality of the performance first rate, but the amount of time, talent, ingenuity, and sheer hard work that goes into this kind of performance is breathtaking. Congratulations to all!

Peggy Walmsley