

Coming to The Wychwoods this Autumn 'Stitch 'n' Bitch'

If you want to learn how to sew or to improve your sewing skills come along to **Milton under Wychwood Hall** between **6.30pm** and **9.30pm** on **Mondays**. It might be for your curtains, cushions, blinds or dressmaking, or to learn how to use a sewing machine or an over locker that you have tucked away in a box.

I have recently moved to the area and want to keep us all sewing, as "people don't learn it in schools like we did."

Wychwood 'Sew and Sews'

I hold the National Teaching Certificate for Tutoring Adults, teaching all aspects of soft furnishings. I lecture nationally, training interior designers' staff and those wishing to enter the Soft Furnishings business themselves.

I have helped those looking for a career change, including ex-forces personnel. I also contribute 'How to Make' articles



for *Sewing World Magazine*, which has brought more interest from dressmakers who can easily move into Soft Furnishings using their existing sewing knowledge.

A Soft Option

I run my own soft furnishing business, specialising in arch window treatments and loose covers. My approach is the easier way to make soft furnishings from low cost fabrics with emphasis on style, taking the mystery out of working with fabrics, and also knowing how adults learn best as adults.

Sew from Scratch

I will be running a **Saturday Workshop** for 8 year olds to teens, where they can let their creativity run wild or just learn to sew from scratch.

If you can't do it alone, let's do it together! For more details call me on: 01608 644 877

Sue Hazell

The Cotswold Antiques Study Group

On **Wednesday 10th October** at 2:00pm (coffee 1:15 - 1:45pm) in Bradwell Village Hall, the Cotswold Antiques Study Group will host a talk entitled *Glass in Paintings*, a history of glass vessels through the study of Roman wall paintings, the works of Titian, Veronese, Caravaggio and Dutch 17th century still-life-works.

The speaker will be **Jane Gardiner**, trained at the V&A, specialist in early European ceramics and glass and Deputy Director of Sotheby's UK.

The Study Group meets regularly and anyone interested in future programmes or in joining should contact the Membership Secretary on: 01869 345332