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## Photo Competition 2005

### First Prize – Paul Simms



With his shot of cassocks hanging out in Shipton Churchyard, Paul Simms succeeds brilliantly in grabbing the attention of the viewer.

Immediately you want to ask; “ Why are they hanging there? Who put them there? Is this

a regular occurrence?” It is a bright sunny day but the garments have a ghostlike quality, like angels perhaps. One might be tempted to take out the hanging branch on the left and paint out the disembodied leg in the doorway but perhaps these elements just add to the mystery. An intriguing picture, which would win plaudits in any competition.



### Second Prize – Tim Barnes

A more obvious subject but one that well illustrates the stark, simplified character of winter.

It could be made still more powerful by tweaking the contrast and removing one or two extraneous branches and cropping some of the sky, to make the tree even more ominous.

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## Congratulations to all the Winners!

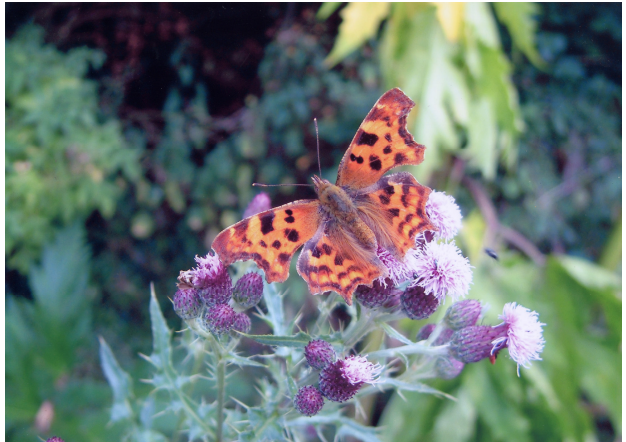
### Third Prize – Rose Shayler

There are no figures on Rose's shot of a combine harvester but yet this is a scene of intense human activity as evidenced by the clouds of dust. Again a little cropping (very apt with this subject!) on the left and at the bottom might increase the drama of the action.



### Children's Section – Melissa Conroy

Butterflies are a popular subject with younger photographers but this shot is distinguished by its unity of colour and the prominent placing of the butterfly itself. The sharp outlines of the thistles contrast nicely with the delicate wings of the butterfly. Technically an excellent photograph with a three dimensional quality about it.



The judging as always is extremely difficult, so thanks to the judges for the time they spent and their comments.