

Theatre Review

'Neville's Island'



I can remember the time when to finish the week's work you would go home, shower and join your mates for a drink, rounded off with fish and chips or a hot dog and dreams of doing it all again next Friday.

Better Than a Night in the Pub!

Sadly, I am now of the age when an invitation to a play in the village hall is about all the excitement I can expect *but* there are a few times when that play is not just as good as the evening with your mates, but sometimes I might venture to suggest, is even better. How is that possible? Simple - local people working for weeks to put on plays, concerts, pantomimes etc deserve the praise of the local community, but, more importantly, their support. When Jo told me we would be going to see '**Neville's Island**' I was less than enthusiastic, but we duly turned up. Being with friends makes any occasion enjoyable and if the entertainment is up to scratch it is all worthwhile.

Let me say without any hesitation, '**Neville's Island**' was well worth the trip to the New Beaconsfield Hall. I know there were many people involved in this production but I shall restrict my comments to the director; Mandyrae Large and to the four actors.

Superb Entertainment

The set was superb, the direction was very well done and the actors kept our interest throughout the whole production. The front of house and backstage teams ensured that the whole performance ran smoothly. Mark Jessey, Phillip Croxson and John Trevers all played their parts with aplomb, but, for me, Dudley Thompson was outstanding. His intonation was brilliant; he played the part as well as any professional. Perhaps the next time I wonder if a night in the hall is worth the effort I shall remember '**Neville's Island**'. Very, very well done to all concerned and long may you continue to entertain us.

Stuart Schofield