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## Fund-Raising Left-Overs - 2004 Style!



The Colander Girls L-R Margaret Hartley, Pat Banister, Pat Foster, Christine Halliday

### Early Fund-Raising

Those of you who were around in the early days of fund-raising to build the New Beaconsfield Hall may well recall the series of supper and cabaret evenings held in the Hartley's barn at Coldstone Farm. We ate our way through 'Hors d'Ouevres', 'Main Course' and 'Just Desserts' and, just when we thought we were replete, Daphne Waugh would decide to tidy up the 'Left-Overs'.

### Left-Overs - 2004 Version

This time the event was held in the New Beaconsfield Hall, which had been given a more intimate feel with colourful tablecloths, flower arrangements and soft candlelight.

We were treated to a most entertaining evening by 'The Dregs', a group of polished barber shop singers, made-up from the originals who had performed for us all those years ago and an escapee from the Wychwoods own boy band. It was good to welcome back Graham Canning and Stephen Dunstone.

### The Colander Girls

A delicious supper was served, (what miracles are performed in the Hall kitchen), by Daphne and her press-ganged family and we were able once more to sit back and enjoy the second half of the entertainment. Jonathon Willson kicked things off with his own special rendition of 'Sixteen Tons' and was quickly followed by a guest appearance of the 'Colander Girls', or was it 'Calendar Girls'?

With Edwin Wilson on the piano and more delightful singing from the Dregs the evening passed all too quickly.

### Supporting An Orphan Child

Daphne was raising money to support a Cambodian orphan through her education and a total of £1,200 was raised for this worthy cause. The display of photos taken of these orphan children in Cambodia made us all too aware of how lucky we are to be living in this delightful corner of the Western world.

**Christine Halliday**