

The Wychwood Photo Competition 2004

Thank you to everybody who submitted entries and gave our two judges, David Trollope and Colin Bayliss of Witney Camera Club a really difficult task. We were looking for a picture that illustrated ‘**The Essence of Summer**’ with impact and showed evidence of thought behind the picture. The judge’s final choices were as follows:



Adult Section

First

Bob Salmon of Ascott

A picture that shouts summer with two appropriate elements. Good evidence of thought by the photographer to achieve a desired effect – probably to the extent of setting up the composition.



Second

Dudley Thompson of Fifield

The distant viewpoint produces a pleasing abstract pattern with the bands of colour and shimmering heat reminding us of high summer. The yellow umbrella is placed roughly a third in from the edge, this ‘rule of thirds’ often gives a pleasing composition. You expect to find smudges of sun oil on the back!



Third

David Pearson of Bledington

Perhaps an ‘obvious’ subject but pleasing nonetheless. The rich texture of the barley in the foreground with the poppies makes this picture.

Illustrating ‘The Essence of Summer’

Children Over 11

First and Second
Connor Gregan age 12
of Lyneham

Two nice shots from nature by Connor. We assume the lambs had avoided the butcher to make the early summer pastures! Perhaps a little judicious cropping might have given each picture even more impact, for example cutting out the dark band at the top of the lambs shot.



Children Under 11

First
Gemma Potter age 10
of Milton under Wychwood

A stunner from Gemma. This is technically very good and successfully breaks another rule which says: *“don’t put the subject right in the middle”*. Perhaps removal of the stem to the right of the flower and cropping to give the flower even greater emphasis would have boosted this picture even more.

