

## A Day in the Life of Your Editors

### Crazy Deadlines!

As you sit down to enjoy this April copy, spare a thought for your harassed editors, emails flying between us and already embroiled in finalising the June/July issue. It can be a bit disconcerting to you the poor reader and contributor to note that our deadline date for contributions to the next June/July issue has to be 30<sup>th</sup> April! We have to have put together all 64 pages by early May, go to press on May 17<sup>th</sup> and have magazines ready for distribution to you on 1<sup>st</sup> June. In fact now is the time to tell us about interesting events in August/September!

### Eating your words

Your contributions are our lifeblood!

We always worry whether or not we can fill the next issue, then we worry that we have too much and will have to turn down or postpone publication of excellent material! Your words are precious to you, but we do need to be able to edit them, because of space constraints, or something as simple as dropping in a photograph, (which will reduce the page word count from about 550 words to nearer 400 words). Our preference is for articles and photographs submitted electronically in one of the common formats. We will, of course, accept hand-written or typed material, which we then have to re-type. Original photographs can be scanned in, although

quality is sometimes an issue, remember that they will be in black and white! If you have a good sized print (size matters!), or a print negative, this all helps maintain quality.

### Balancing editorial content

It is important to try to get a good mix for every issue; balancing serious articles with light hearted, information with fiction and stories of the living alongside obituaries. So please don't hesitate to send in all sorts of contributions. It doesn't matter what your thoughts; whether you want to be frivolous, tell a story, make a serious point,

give a bit of local information or send in a sketch, a joke or a recipe; the magazine welcomes and thrives on having a lovely mix of all these!

### Feedback from you

As another heap of mighty line -clogging emails zap between Christine and myself and another series of ear - clogging replies, comments and requests, zap back; life can get quite frenetic. Missing photographs, missing captions, missing articles, late changes , awful mistakes made by us. What makes it worthwhile? Well, it's terrific fun for us, the company is great, and ANY comment or criticism from YOU is the icing on the cake!

**Liz Clarke-Watson**

