

The Roseneath School of Music Summer Concert 2002

The Roseneath School of Music summer concert took place at the Wychwood Primary School on the evening of June 15th. Pupils of piano teacher Mrs. Pauline Carter, ranging in age from six to unspecified and in ability from beginner to extremely accomplished, presented the delightful pot pourri of musical styles and genres which we have come to expect, over the years, from this highlight of the summer calendar.

This event gives a unique opportunity to those who are learning the piano, not only to show how well they can play, but also to experience the thrill of performance. Whatever they had chosen to play – and the music ranged from Beethoven through to Lloyd Weber and Eric Clapton – the participants were united in their immaculate appearance, their confident walk to the piano, and the flourish of their closing bow.

An innovation this year, was the inclusion of readings of poetry and prose from four of Mrs. Carter's young pupils. These readings provided welcome variety, as did the remarkably enjoyable performance of the guest performers, Ken Johnson and Hazel Carr.

For those still struggling to make their two hands behave as they are supposed to on the keyboard, the duets played by these two were a dazzling if somewhat daunting demonstration of what can be achieved with four!

The music school's prize giving rounded off the evening and Sarah Mozumder's beautiful rendition of a minuet by Purcell made her an un-surprising winner of the Roseneath Cup. Valerie Clark was awarded the adult piano prize and various other runners-up received prizes for the hard work they had put into their music during the year. At the end of the evening, performers and their families went home thoroughly entertained and inspired for another year of musical enlightenment.

Rosie Taylor

Only the Brave!

by Don Salter

For the sake of anyone considering volunteering to take over production of this magazine, I thought a few details of the present method used may be useful.

Copy is received by the Editor through the letter-box either printed, typed, hand-written, email or on disk. The printed and typed versions are scanned into a text recognition program, the hand-written ones are typed, or dictated into a voice recognition program and any photographs are scanned in where required, while the disks are converted (if necessary). Nowadays an increasing amount of copy and photos are sent by email – the best system of all. The desk-top program was originally the cheapest useable one, up-graded from DOS through early Windows. Although I had upgrades to work on Windows 95, 98 and onwards, I remained with V3.1. Advertisers are invited to renew their ads. annually for the new volume, which in the main remain unchanged through the year, although the page numbers are rotated.

The copy is printed by laser printer for layout, editing and proof-reading purposes. The whole magazine is then printed to hard disk, using a Xerox printer driver, and copied to a Zip disk which is posted to the printer in London. Hopefully a few days later, boxes of the finished article are delivered by overnight courier. This may of course all change with the new, younger, 'staff'.