

However, he is now redundant and in March he will be starting his own business of maintaining gardens to the high standard he has kept for the past twenty years.

So, thinking of your own garden this year, give him a ring and 'sound him out' about your problems. His home telephone number is: **01993 831169**.

His address, **Mark Nisbet, 28 High Street, Milton-under-Wychwood.**

NB You may see me travelling in my boss's stylish blue van, which hopefully, one day, will have my name emblazoned tastefully on the front!!

JOHN WALKER AND THE DIGITAL ORCHESTRA

Introducing John Walker

'From his very first recordings, John Walker has been his own man and has gone his own way. Ignoring trends, he has developed his own orchestral style and sound. Now, with state of the art equipment and a growing audience, he can truly be considered the Richard Clayderman of the modern electronic organ.' Just one of the many accolades by many respected members of the music business.

With the release of his latest double album 'Your Favourite Melodies' (as advertised on TV), the name John Walker and the Digital Orchestra has been introduced to a completely new audience and through radio broadcasts, concerts and promotional presentations his music is receiving remarkably high acclaim.

Concert performances at over two hundred Organ and Keyboard Societies, both in this country and abroad, together with airplay of his recordings on local and national radio have enhanced his reputation as one of the country's leading keyboard players. He is in great demand for National Organ Festivals and is a regular contributor to various specialist magazines, for which he has written numerous feature articles and product reviews.

John's recordings have been featured numerous times on the BBC Radio 2 programme 'The Organist Entertains' and, at the beginning of 1992, presenter Nigel Ogden invited John to introduce the new Electronic Organ News Spot, which was to be broadcast on the programme monthly. This appointment coincided with a restructuring of the programme and to celebrate the new format, John took part in a live broadcast of the programme from the concert hall of Broadcasting House. However, after seven years with the programme, due to John's ever-increasing workload, he left the show at the end of 1998.

John is now contracted to 'See For Miles Records,' who produce and distribute his recordings throughout the UK and abroad, promoting John Walker and The Digital Orchestra (John's name for his keyboards and equipment), to a much wider audience.