

## **PIANO EXAMINATION RESULTS.**

Piano students in the Wychwoods have once again enjoyed a successful year. Not only have sound examination results been secured at various levels but a commendable measure of success was achieved at this year's music festival in Chipping Norton. The adjudication of the well-renowned conductor Ronald Corp demanded a very high standard of performance from the candidates which in turn was rewarded by valuable and positive criticism.

Playing a wittily discordant piece of music entitled *The Cantankerous Kangaroo*, Christopher Catling was awarded first place in the preliminary class and was subsequently invited along with David Ridley and Carla Miskin to play at the final concert. More experienced candidates were required to perform one of a series of marches and this class was won by Carla Miskin playing *The Funeral March of a Marionette* by Gounod.

In all, ten candidates were entered for the festival and although not all were prizewinners each presented an entertaining performance and achieved commendable results. Finally, may I thank the parents of all my pupils for their support and immeasurable patience. Instrumental practice is not always melodic but frequently discordant.

Pauline Carter A.Mus.L.C.M

### **Examination Results 1995 - 1996**

The Associated Board of the Royal Schools of Music

#### **Pianoforte**

Grade I	Elysia Ridley (Merit), Christopher Catling (Merit), Hannah Thompson, Amy Bradshaw (Merit), Jack White (Merit).
Grade II	Clare White (Merit).
Grade V	Sue Braithwaite.

#### **Theory of Music**

Grade I	Christopher Catling (Distinction), Jack White (Distinction), Hannah Pitman.
Grade II	Christopher Hollingdale, Frances Bysouth (Distinction)
Grade III	Carla Miskin.
Grade IV	Adam Smith (Distinction).