

THE LADY READE EDUCATIONAL FOUNDATION

This ancient charity was inaugurated in 1858 by Dame Harriet Reade of Shipton Court, Shipton-under-Wychwood, for the purpose of encouraging young people in the Ancient Parish of Shipton-under-Wychwood to continue with their education, or become apprenticed to a trade, after they had completed their schooling. The sum invested by Lady Reade was £880, and this was in the form of two-and-a-half per cent Annuities through the Charity Commissioners. The income was to be disbursed annually by the trustees appointed, namely the current vicar of the parish of Shipton-under-Wychwood, the two churchwardens of that parish, and also one representative appointed by each of the Parish Councils of Shipton-under-Wychwood, Milton-under-Wychwood, Ramsden and Leafield - the villages which comprised the ancient parish of Shipton-under-Wychwood. This has continued to the present day. The trustees meet annually in January to consider applications from young people resident in the named villages who fulfil the stipulated requirements; nowadays the applicants are requesting assistance with the purchase of books for their studies at university or college, or for tools.

Needless to say, the income from what was originally a handsome sum has shrunk in value and the grants which the trustees are able to make to applicants are very modest, although always appreciated by the recipients. The trustees now wonder whether any local benefactors might wish to make donations to this ancient foundation, which has been in existence since the middle of the last century, to encourage further education and training which is now as important as it has ever been, so that more worthwhile sums will be available.

Further information about the Foundation may be obtained from any of the trustees, through the Parish Councils, or from the secretary, Margaret Nicholson, Tel. 830967

A DATE FOR YOUR DIARY

at The Prebendal Barn

SATURDAY 15th MAY 1993 at 7.30 p.m.

An evening of music-making in which you, the audience, will be rehearsed in opera and musical choruses - helped by professional musicians, accompanist and conductor. Led by Olga Latham, conductor of The Blewbury Operas.

In aid of the East European/Wychwood Project

For all the community

Enquiries: S-u-W 831542